





The Voice of Off-Road Motorsports

DIRTsports is the passionate voice of off-road motorsports. The Off-Road

Nation relies on DIRTsports for the most dynamic coverage of the technology,
personalities and competition that fuel the off-road community. DIRTsports
is the official publication of UROC, Best In the Desert, NMRO, CORR and

W.E. Rock and is published in association with SCORE International.













Off-Road Market: A \$55 Billion Nation>>

- 9 Million Off-Road Trucks Sold in U.S. in 2005
- 20% of Truck Buyers Go Off-Road
- Annual ATV Sales Up Nearly 300% in Last Decade

*Advanstar Communications' Corporate Research, SEMA, autoblog.com





DOMINATE THE OFF-ROAD MARKET WITH DIRTSPORTS MAGAZINE

Off-Road Enthusiasts Are Devoted

94% will be off-roading during their vacations

37% are at off-road activities either monthly or weekly

89% travel more than 100 miles on average for off-road activities or events

Off-Road Enthusiasts Spend Money

94% purchased off-road products over the past 12 months

35% spent \$5,000 or more on off-road products over the past 12 months

spent \$1,000 or more on off-road products over the past 12 months

Off-Road Enthusiasts' Most Frequently Cited Off-Road Product They Will Purchase in the Next 12 Months is:

65% Accessories 62% Tires and Wheels 58% Suspension

They Seek Off-Road Product Information

Find out about new off-road products from:

32% Magazines 26% Internet

17% Off-Road Events 10% Off-Road Retailers 8% Mail Order / Catalogs

*Advanstar Communications' Corporate Research Department, July 2006





DIRTsports' unique editorial focus on off-road motorsports allows the magazine to have an exclusive partnership with all major off-road events and motorsports organizations. The magazine links the motorsports fan base with the manufacturers, sponsors, drivers and teams. DIRTsports drives business for a market segment that has had little to no exposure outlets.

DIRTsports *Circulation:*

- Monthly Event and Race Distribution
- Dealer Reseller Program
- Direct Mail
- Subscribers
- Delivered Rate Base of 70,000

Benefits of Controlled Circulation Strategy

- Time to market reduced by three weeks
- Proven successful launch as a controlled circulation program
- Direct access to motorsport fan/racer base
- No newsstand "sell through" waste
 Ability to reduce costs for special
 units including poster, special
 collateral and poly bags
- Distribution to highly-targeted buyer's lists

READER STATS



Reader Profile

91%

95% Male 29.9 Years Median Age \$68,000 Median HHI \$98,000 Average HHI 74% own an off-road truck

Committed Subscribers

83% Read DIRTsports the same day received
74% Spend an hour or more reading DIRTsports
93% Find DIRTsports useful

Read each and every issue

Readers Are Avid Off-Road Participants >>

The most common activities they do with their off-road vehicle(s) are:

79% Desert

55% Motorcycle / ATV

50% Trail Ride

49% Sand Dunes

18% Rock Crawl

14% **Snow**

13% Mud

Readers Have High Vehicle Ownership>>

They own/have in their household one or more:

98% Trucks 2-wheel or 4-wheel

drive or SUV

96% Motorcycles or ATVs

20% Full-Size Vehicles

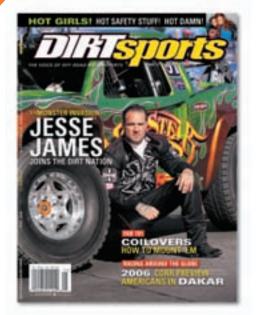
18% Compact Vehicles

Readers Have Vehicle Purchase Intentions>>

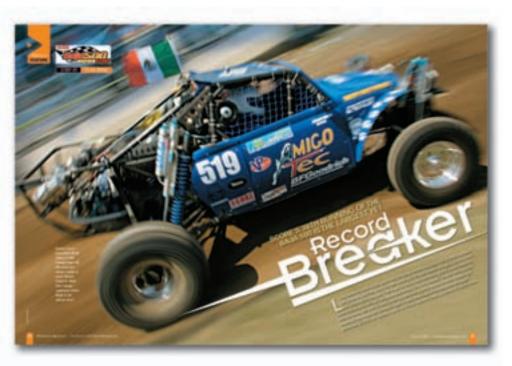
They plan to purchase one or more in the next 12 months:

18% Trucks or SUVs

14% Motorcycles or ATVs



DIRTSports is the only consumer magazine covering the exciting world of off-road motorsports. As the first nationally distributed title, it delivers everything from high-speed desert racing to door-to-door CORR battles to rock crawling competition and other nationwide competitive off-road events. Driver, sponsor and manufacturer profiles, how-to and tech articles along with race coverage are all showcased. DIRTsports interviews the players moving the industry forward, including leaders from the industry, sanctioning bodies, sponsors and promoters.



Race Coverage & Highlights

DIRTsports is the only publication to feature the newsmakers of over 100 major off-road motorsports events. Look to DIRTsports to see the imagery, majesty and power of the off-road motorsports industry.

EDITORIAL FEATURES



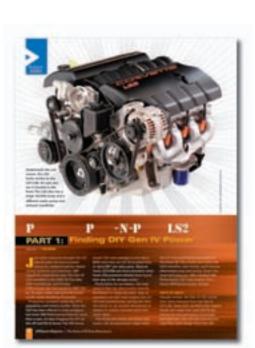


Masterpiece In Metal

A backstage look at the crafting of performance competition vehicles. Presented in all their glory through custom photography, DIRTsports offers a detailed look at the chassis, engine, drive train and other essential elements that drive these high-performance vehicles.

Profile

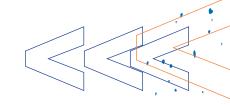
A showcase for the heritage, history, and future off-road racing's iconic figures including the personal side to what makes these racers tick and why they do what they do, so well. Profiles include a behind the scenes look at the lifestyle of the people who make up the off-road motorsports industry.





Blueprint Tech

See racing as seen by the experts who design and fabricate the crucial parts. A step-by-step technical review of offroad parts that answers questions. Blueprint tech includes project buildups, how-tos and much more.



EDITORIAL DEPARTMENTS











411

The latest off-road news and events from around the Off-Road Nation.

Hour Glass

Readers relive a moment in off-road history with this unique, brief and glorious snapshot from our collective past.

Race Notes

Coverage of competition from around the off-road motorsports nation. Concise race wrap-ups that include overall results, who did well and who to watch.



Gear Box

The latest and greatest products from the Off-Road Nation.

EDITORIAL DEPARTMENTS





Off-Road

It's a crusty place, but somebody's got to live in it! Our Nation's family photo album is a candid look at the colorful characters and fans at nationwide offroad races and events.



The Vault

Read about off-road racing legends and the vehicles that got them there. An up-close look at how a racer and trusty four-wheel sidekick conquered the dirt.



On The Edge

A close look at off-road racing's newest "drivers to beat" in all racing categories. Read about the sports' next great talents as they make their mark.



Calendar

With this complete list of nationwide off-road racing events, off-road motorsport enthusiasts will know where to be and when

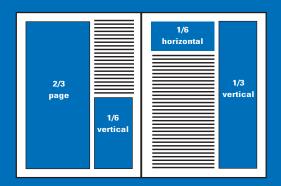
2007 Editorial Calendar***	Ad Close	Materials Due
January Issue Vheels	November 15	November 22
Tebruary Issue 2007 Desert Racing Preview / Driver of the Year	December 15	December 22
March Issue Champions Issue / Tire Issue	January 15 Red Bull	January 22
April Issue Gafety Gear	February 15	February 23
May Issue CORR Preview / Special Supplement	March 15	March 22
lune Issue Rock Crawl / Race Preview / Special Supplement	April 16	April 23
July Issue Engine Performance	May 15	May 22
August Issue Guspension	June 15	June 22
September Issue Shocks	July 16	July 23
October Issue Chassis / Turnkey Manufacturing	August 15	August 22
lovember Issue Baja1000 40th Anniversary / Special Supplement	September 14	September 21
December Issue	October 15	October 22

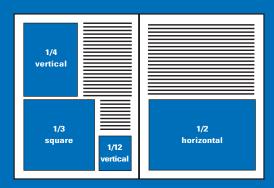
RATE CARD

	• •	• •	Effec	tive September 30, 20	06 to September 30, 2007
2007 Advertising Display Rates***	1x	3x	6x	9x	12x
4/C Full page	\$4,483	\$4,303	\$4,124	\$3,945	\$3,810
2/3	\$3,099	\$2,980	<i>\$2,893</i>	\$2,841	\$2,744
1/2	\$2,836	<i>\$2,649</i>	<i>\$2,539</i>	\$2,428	\$2,346
1/3	\$2,270	<i>\$2,155</i>	\$2,030	\$1,943	\$1,877
1/4	\$1,287	\$1,235	\$1,185	\$1,134	\$1,094
2/C Full page	\$4,250	\$4,081	\$3,910	\$3,741	\$3,613
2/3	\$3,060	\$2,938	\$2,816	<i>\$2,693</i>	\$2,601
1/2	\$2,551	\$2,448	\$2,345	\$2,244	\$2,167
1/3	\$2,040	\$1,960	\$1,877	\$1,796	\$1,734
1/4	\$1,222	\$1,173	\$1,124	\$1,075	\$1,038
Covers					
C2	\$4,931	\$4,733	\$4,537	\$4,338	\$4,191
СЗ	\$4,707	\$4,518	\$4,330	\$4,143	\$4,001
C4	\$5,379	\$5,164	\$4,984	\$4,733	\$4,571
Black & White Full page	\$3,321	\$3,188	\$3,056	\$2,922	\$2,822
2/3	\$2,391	\$2,294	\$2,200	<i>\$2,103</i>	\$2,032
1/2	\$1,993	\$1,912	\$1,833	\$1,754	\$1,694
1/3	\$1,597	\$1,531	\$1,466	\$1,403	\$1,355
1/4	\$ 996	<i>\$ 957</i>	\$ 915	\$ 876	\$ 846
Marketplace Ads (4C)					
1/6	N/A	\$782	\$767	<i>\$750</i>	<i>\$736</i>
1/12	N/A	\$412	\$404	\$399	\$392









Digital Ad Requirements

- 1. Digital data is required for all ad submissions. Preferred format is PDF/X-1a. Acceptable format is a PDF which must contain high resolution images, CMYK image and color mode only (exception: unless additional PMS color is purchased), all fonts embedded, all transparency attributes flattened, maximum total ink density 320%, 1/8" bleed for bleed ads, all trim marks offset minimum of 1/8", icc profile is "U.S. Web Coated (Swop) v2", or none should be applied. Publisher shall have no obligation or liability to Advertiser of any kind (including, without limitation, the obligation to offer Advertiser makegoods or any other form of compensation) if an ad is supplied to Publisher by Advertiser in any format other than our preferred or acceptable formats. Non-preferred or nonacceptable formats will be charged a \$150 processing fee. Publisher cannot provide Advertiser any assurances regarding the accuracy of reproduction of any ads supplied in any format other than our preferred or acceptable formats. All files should be built to exact ad space dimensions purchased. For detailed instructions on preparing and submitting ad files to the correct size and specifications, log on to www.AdsAtAdvanstar.com or contact the production manager.
- 2. Accepted Method of Delivery: The preferred method of delivering ad files to Advanstar is via a web based ad uploader, www.AdsAtAdvanstar.com. Files can also be submitted on CD-R or DVD-R disc format.

- 3. Ad Proofs: To insure that Advertiser's ad is reproduced correctly, a SWOP-certified color proof that has been made from the same file that Advertiser supplies to Publisher must be provided. Publisher cannot provide Advertiser any assurances regarding the accuracy of reproduction of any ad submitted without a SWOP proof. Publisher shall have no obligation or liability to Advertiser of any kind (including, without limitation, the obligation to offer Advertiser makegoods or any other form of compensation) for any ad supplied to Publisher by Advertiser without a SWOP proof.
- 4. Publisher will not supply a faxed or soft proof for Advertiser-supplied files. Advertiser is solely responsible for preflighting and proofing all advertisements prior to submission to Publisher. If Publisher detects an error before going to press, Publisher will make a reasonable effort to contact Advertiser to give Advertiser an opportunity to correct and resubmit Advertiser's file before publication.

MECHANICAL REQUIREMENTS

AD SPACE	WIDTH	DEPTH
2 Page Spread	14 1/2"	9 1/2"
2 Page Spread (Bleed)	<i>15 3/4</i> "	10 3/4"
Full Page	6 3/4"	9 1/2"
Full Page (Bleed)	8"	10 3/4"
2/3 Page	4 1/2"	9 1/2"
1/2 Page Horizontal	6 3/4"	4 5/8"
1/3 Page Square	4 1/2"	4 5/8"
1/3 Page Vertical	2 1/8"	9 1/2"
1/4 Page Vertical	3 3/8"	4 5/8"

Printing: Web Offset • Binding: Perfect Bound • Trim Size: 7 3/4" x 10 1/2" • Keep live matter 3/8" from all trim edges and gutter.

AD SPACE	WIDTH	DEPTH
1/6 Page Vertical	2 1/8"	4 5/8"
1/6 Page Horizontal	4 1/2"	2 3/8"
1/12 Page Vertical	2 1/8"	2 3/8"

ADVERTISING TERMS & CONDITIONS



THE VOICE OF OFF-ROAD MOTORSPORTS

Send insertion order and ad materials to:
Production Manager
DIRTsports Magazine
131 W. 1st Street
Duluth, MN 55802
Phone: 218-723-9200 / Fax: 218-723-9223

STANDARD TERMS AND CONDITIONS

The following terms and conditions (the "Standard Terms") shall be incorporated by reference into all Insertion Orders submitted to Advanstar Communications Inc. ("Publisher") by Advertiser or its advertising agency.

- A Invoices are rendered at date of publication.
- B Publisher holds the Advertiser and its advertising agency jointly responsible for paying all duly authorized advertising inserted in or attached to DIRTsports and Off-Road Business magazines. All overdue payments will be reinvoiced directly to the Advertiser, who will be held fully responsible for payment.
- C Terms: Invoices are rendered on the publication date of each issue and are due upon receipt. Agency commission will be disallowed on all overdue invoices. In the event Advertiser's account is placed for collection, Advertiser and agency agree to pay Publisher for all reasonable collection costs and/or attorneys' fees incurred. Advertiser and agency also agree to pay finance charges on the unpaid account balance at the rate of 11/2% per month or the maximum permitted by law.
- D Publisher will not be bound by any terms, conditions or provisions appearing on insertion orders or copy instructions which conflict with provisions of these Standard Terms, including, without limitation, sequential liability statements from advertising agencies. In the event of any inconsistency between an insertion order and/or copy instructions and these Standard Terms, the Standard Terms shall control.
- E All advertisements are accepted and published by the Publisher on the representation that the agency and/or Advertiser are properly authorized to publish the entire contents and subject matter thereof.
- F Advertiser hereby grants Publisher the right and license to use, reproduce, transmit, and distribute all creative materials supplied by or on behalf of Advertiser, including without limitation, all text, graphics, illustrations and photographs (the "Creative"). Advertiser represents and warrants that: (i) it has all the necessary rights in the Creative; (ii) the Creative does not violate any applicable law or regulation; and (iii) the Creative does not violate or infringe upon any third party right in any manner or contain any material or information that is defamatory, libelous, slanderous, that violates any person's right of publicity, privacy or personality, or may otherwise result in any tort, injury, damage or harm to any person. Advertiser acknowledges that Publisher is relying on the foregoing representations and

- warranties. Advertiser agrees to indemnify, defend and hold Publisher and its affiliates, and their respective officers, directors and employees, harmless from and against any and all expenses and losses of any kind (including reasonable attorneys' fees and costs) incurred based upon a breach of any of the foregoing representations and warranties or in connection with any claim arising from or related to any advertisement supplied by Advertiser or its agents and run by Publisher.
- G Publisher reserves the right to reject any advertising, which Publisher feels, is not in keeping with the publication's standards or for any other reason, even if the advertising has been published previously by Publisher.
- H Publisher shall not be liable for any omitted, misplaced, or mispositioned advertisements.
- I All orders are accepted by Publisher subject to change in rate upon notice from Publisher.
- J Orders may be cancelled within ten (10) business days of the effective date of a change of rates without incurring a shortrate adjustment, provided the Advertiser's contract rate has been earned as of the date of cancellation.
- K An order may be cancelled without liability up to thirty (30) days prior to the issue's ad close date. Publisher reserves the right to demand payment for orders cancelled less than thirty (30) days prior to ad close, regardless of the date of ad placement.
- L A 1/6 page ad is the minimum rate holder.
- M Advertiser will be shortrated if, within a 12-month period from the date of the first insertion, Advertiser does not use the amount of space upon which its billings has been based. Advertiser will be rebated if, within a 12-month period from the date of the first insertion, Advertiser has used sufficient additional space to warrant a lower rate than that at which it has been billed.
- N Costs incurred by Publisher for production work on advertisements will be charged to the Advertiser regardless of whether or not the ad runs. Advertiser will be charged for any artwork, separations, halftone, shipping, or typography provided by Publisher.
- O In the event a change of copy is not received by Publisher by the publication's ad closing date, the copy run in the previous issue of the publication will be inserted.
- P Publisher will hold Advertiser's materials for a maximum of one year from last issue date. It is the responsibility of the Advertiser to arrange for the

- disposition of artwork, proofs or digital materials prior to that time, otherwise materials will be destroyed. All requests
- otherwise materials will be destroyed. All requests must be submitted in writing.
- Q Publisher will not be held responsible for consequential costs or other damages due to loss or damage of digital ad materials, art, proofs or transparencies.
- R Reader response inquiries are provided as a service. Publisher disclaims all liability and responsibility for inaccuracies.
- S Under no circumstances shall Publisher be liable for any indirect, incidental, special or consequential damages (including, without limitation, loss of profit or impairment of goodwill) of any Advertiser. Under no circumstances shall Publisher's direct or indirect liability to any advertising agency or Advertiser exceed the invoiced cost of the advertisement. Notwithstanding the foregoing, Publisher shall have no liability for (i) any failure or delay resulting from conditions beyond Publisher's control; or (ii) errors in content or omissions in any creative or advertising materials provided by Advertiser.
- T These Standard Terms, together with insertion orders submitted by Advertiser, (i) shall be governed by and construed in accordance with the laws of the State of New York and the United States, without giving effect to principles of conflicts law; (ii) may be amended only by written agreement executed by an authorized representative of each party; and (iii) constitute the complete and entire expression of the agreement between the parties, and shall supersede any and all other agreements regarding the subject matter hereof, whether written or oral, between the parties. Failure by either party to enforce any provision of these Standard Terms shall not be deemed a waiver of future enforcement of that or any other provision. Advertiser may not resell, assign, or transfer any of its rights hereunder.

TOTAL Market Delivery

Consumer and Trade Channels

\$55 Billion Nation

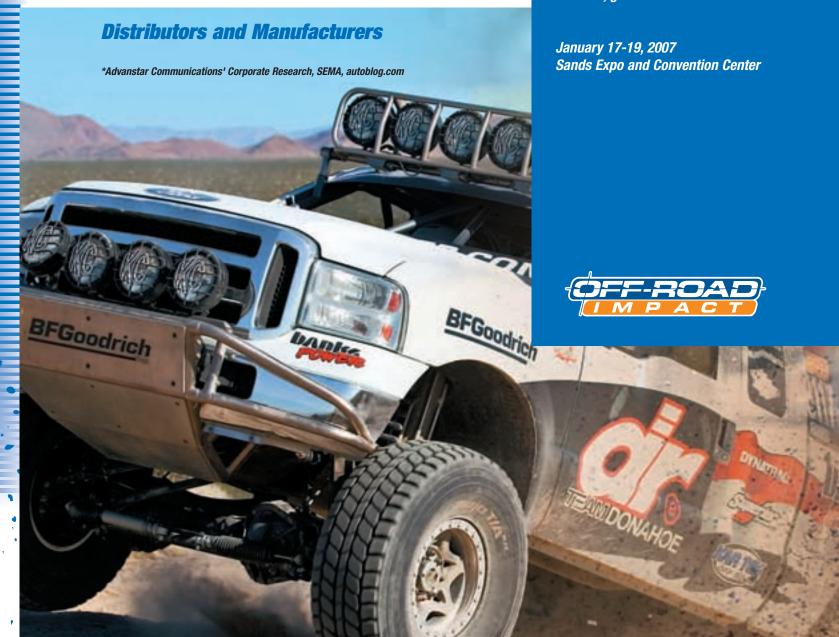
Total Reach of 7.4 Million

Off-Road Consumers, Dealers,

Fabricators, Wholesalers,

OFF-ROAD IMPACT TRADE SHOW & CONFERENCE

Off-Road Impact is the first and only business-to-business trade show and conference exclusively serving the off-road dealer, distributor, manufacturer and fabrication network. The off-road industry gathers annually at Off-Road Impact to build a national distribution network, grow sales and meet the market.





OFF-ROAD BUSINESS OFF-ROAD.COM

OFF-ROAD EXPO

Off-Road Business is the exclusive business connection for the dealers, distributors, wholesalers, and manufacturers in the off-road industry. The off-road industry looks to the products, personalities and expertise in Off-Road Business to grow the industry and stay innovative, passionate and profitable. Serving 16,100, off-road dealers, distributors, wholesalers and manufacturers, Off-Road Business offers advertisers one place to reach every sector of the robust off-road market.

Off-Road.com is the only broad-based enthusiast web site dedicated to the entire off-road consumer community. It is the only web site with more than 100,000 pages of searchable content indexed by leading search engines. Off-Road.com is the only place to find complete coverage of off-road motorsports, ATVs, rock crawling, dirt bikes, sand sports, snowmobiling, remote control cars and every other major off-road enthusiast category. Off-Road.com features in-depth technical and product information on leading vehicle brands, comprehensive coverage of races and events and much more. Off-Road.com offers advertisers exposure to 700,000 monthly unique visitors and 5 million monthly impressions per month of highly engaged and motivated consumers.

The nation's largest off-road products consumer show series is based off of the wildly successful Pomona-based flagship event. The series has expanding to regional events in Salt Lake City and Houston.

Off Road Expo is everything you love about off-road crammed into one weekend. The latest products in all off-road segments, exciting features, rock racing, freestyle motocross and ride and drives are only a few of the things consumers will find at Off-Road Expo.

Salt Lake City, UT - April 2007 Pomona, CA - October 2007 Houston, TX - November 2007











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Contributors

Peter Brock. Chris Shelton Trackside Photo, Hi-Rev Photo

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Tracy White

T: 218-740-6540 F: 218-740-9433

For List Rentals:

T: 888-736-8547 F: 440-891-2740 International Licensing Barry Gilbert

T: 440-891-2707 F: 440-891-2650

To Order Reprints T: 888-736-8547 F: 440-891-2650

Send Ad Materials to:

Production Manager DIRTsports Magazine 131 West 1st Street Duluth, MN 55802

Off-Road Group

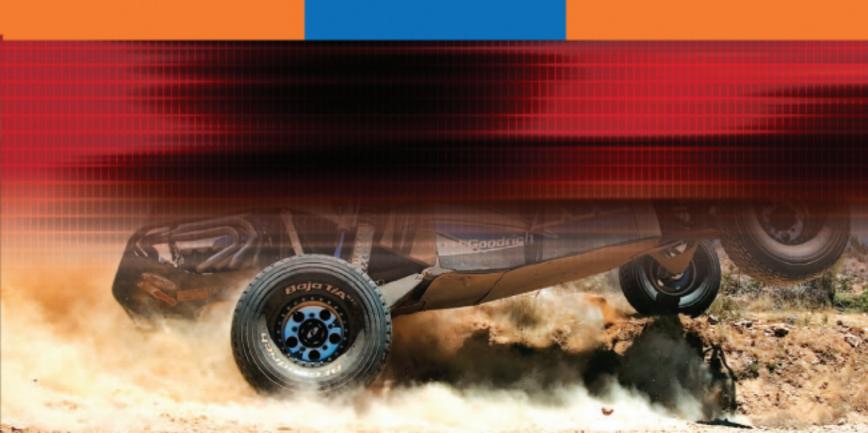
Vice President & Director of Business Development Mike Webster

Group Controller Colette O'Donnell

Circulation Director Mark Rosen

Production Director Debi Harmer

Executive Administrative Assistant Dawn Bowe



Driving Your Business Across All Markets











OFF-ROAD

DIRTsports Off-Road Business Off-Road Expo® Off-Road Impact Trade Show & Conference Off-Road.com

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ATTRIMATION







Motor Age



POWERSPORTS

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Dealernews Top 100

Dealernews International Powersports Dealer Expo®

Dealernews 20 Groups

Big Twin Customs

Big Twin Customs Invitational

Big Twin Dealer

Big Twin West

The Edge The Scoop

Cycle World International Motorcycle Shows®

Presented by Toyota Trucks

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Aftermarket Business Automotive Body Repair News **Hot Auto Products** Motor Age Motor Age Training Self-Study Guides for ASE Certification E-Pillar

www.aftermarketbusiness.com www.hotautoprods.com www.motorage.com www.passtheASE.com

www.abrn.com





Advanstar Communications (www.advanstar.com) is a leading provider of integrated media solutions to the automotive aftermarket, off-road and powersports industries, offering a dominant portfolio of 7 magazines including new titles Big Twin Dealer, Off-Road Business and DIRTsports; 15 targeted supplements and buyers guides; 16 consumer events including leading brands Off-Road Expo, the largest off-road consumer show series in the country and the International Motorcycle Shows, the largest consumer motorcycle event series in the world; 3 trade shows including Dealer Expo, voted a 2005 Tradeshow Week Fastest 50 tradeshow winner; 14 websites, and 42 training manuals for vehicle industry professionals, trade buyers, and enthusiasts.

Through a multi-media approach, Advanstar reaches nearly 9 million original equipment and aftermarket manufacturers, distributors, service & repair professionals, retailers, and consumers. Advanstar drives insightful news analysis, research and trends, entertainment, new product information and buying opportunities to customers at their office, home, and race track - keeping them passionate, competitive, and connected.